NOTES ON CONTRIBUTORS Culture and Cosmos Vol. 1 no 2, Autumn/Winter 1997

Elizabeth Heine first read *A Vision* while working for her Ph.D. at Harvard. She has edited several volumes of the Abinger Edition of E. M. Forster at King's College, Cambridge, and has taught literature at universities from Harvard to Hawaii, Malaysia, Texas, Bermuda, New York and New Jersey, where she now lives in retirement with a new e mail address: <heineli@worldnet.att.net>. She is currently writing *Yeats's Use of Astrology: Manuscripts and Meanings*, scheduled for publication by Macmillan.

Jürgen G.H. Hoppmann is the author of *Astrologie der Reformationszeit* (ISBN 1-23456-789-0, Verlag Clemens Zerling, Berlin 1998) and in autumn 1997 organised the exhibition on 'Melanchthon's Astrologie: Star science at the time of Humanism and the Reformation' in the Reformationshistorisches Museum Lutherhalle Wittenberg (ISBN 3-9804492-8-9) Drei Kastanien Verlag, Wittenberg 1997). He can be reached via jgh.hoppmann@t-online.de or via ArsAstrologica, Bergstr. 43, D-14789 Vehlen im Havelland.

Nick Kollerstrom graduated from Cambridge in the History and Philosophy of Science. His Ph.D. thesis at University College London was on Newton's lunar theory. He can be reached at 9 Primrose Gardens, London NW3 4UJ.

Edgar Laird teaches in the Department of English, Southwest Texas State University, San Marcos, TX 78666, USA.

Robert Zoller has translated the *Liber Hermetis* (Golden Hind Press, 1993) and sections from the works of the thirteenth century Italian astrologer, Guido Bonatti, He can be contacted at Apt. 2, 5 Academy Street, New Paltz, NY 12561, USA.