

Notes on Contributors

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Lucia Dolce holds a PhD from Leiden University and is currently senior lecturer in Japanese Religions at SOAS, University of London, where she is also Chair of the Centre for the Study of Japanese Religions. Her main research interest is Japanese religiosity of the medieval period, in particular the development of millenarian ideas, the esotericisation of religious practice, and kami-Buddhas associations. She has published several articles on these topics, including 'Reconsidering the Taxonomy of the 'Esoteric': Taimitsu Hermeneutical and Ritual Practices,' in *The Culture of Secrecy in Japanese Religion*, RoutledgeCurzon, 2006, pp. 143-81; 'On the Use of Prophecy in Mediaeval Japan,' in *Hokke bukkyō bunkashi ronsō*, Heirakuji shoten, 2003, pp. 57-90; 'Hokke Shinto,' in *Buddhas and Kami in Japan*, Curzon/Routledge, 2003, pp. 222-254; 'Criticism and Appropriation: Ambiguities in Nichiren's Attitude Towards Esoteric Buddhism,' *Japanese Journal of Religious Studies*, 26: 3-4 (1999), pp. 349-382. Her book *Nichiren and the Lotus Sutra: Esoteric Patterns in a Mediaeval Interpretation of the Lotus Scripture* is forthcoming from E. J. Brill.

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