

NOTES ON CONTRIBUTORS

Pamela Armstrong carried out her research at the Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David. She achieved a distinction for her MA dissertation, which considered the skylscapes of ancient Britain—in particular, the archaeoastronomic properties of monumental pre-historic architecture. Her research focused on the Mesolithic to Neolithic transition in western England. Her study is ongoing as she broadens the scope of the material record explored to include not just stone chambered tombs, but a wide range of monuments and structures from that time, including passage tombs, earth works and stone circles. She has presented papers at Theoretical Archaeology Group conferences and the National Astronomy Meeting, and is a contributor to the *Journal of Skyscape Archaeology* and the *Journal of Physics: Conference Series*.
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Daniel Brown is a physicist who developed hands-on astronomy teaching while at the Ruhr-Universitaet Bochum, Germany. He became interested in archaeoastronomy working with Prof. W. Schlosser, and is a founding member of the Initiativekreis Horizontastronomie im Ruhrgebiet. He has a doctorate in theoretical stellar evolution and currently lectures in astronomy at Nottingham Trent University. His work combines the outdoor classroom, sustainability, place experience and archaeoastronomy, as exemplified by his forthcoming publication 'Skyscapes Present and Past—From Sustainability to Interpreting Ancient Remains' in Fabio Silva and Nicholas Campion (eds) *Skyscapes: The Role and Importance of the Sky in Archaeology* (Oxbow, 2015). His practical work in the Peak District National Park focuses upon Gardom's Edge as well as Light pollution education.
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Antonieta Costa has a PhD in Social Psychology of Organizations (ISCTE, Lisbon Univeristy Institute). She is currently a post-doctoral researcher at the University of Porto, and a researcher of CITCEM (Trans-disciplinary Research Centre: Culture, Space and Memory) where she focuses on the roots of popular culture, archetypes and myths.
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Liz Henty left her accountancy career to take the Cultural Astronomy and Astrology MA at the University of Wales Trinity Saint David, where she achieved a distinction for her dissertation entitled 'An Examination of Possible Solar, Lunar and Stellar Alignments at the Recumbent Stone Circles of North-East Scotland'. After taking some short archaeology courses at Aberdeen University, she is now a PhD Student at the University of Wales Trinity Saint David, researching the divide between the disciplines of archaeology and archaeoastronomy. She has presented papers at SEAC and the Theoretical Archaeology Group conferences, is a

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contributor to the volume *Skyscapes: The Role and Importance of the Sky in Archaeology*, edited by F Silva and N Campion (Oxbow, 2015) and co-editor of the *Journal of Skyscape Archaeology* (Equinox Publishing).
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Anabela Joaquinito is an archaeologist with the Portuguese Association of Archaeological Investigation (APIA) and PhD candidate in Prehistory and Ancient History at the University of Salamanca. She has authored articles on the pre-Portuguese occupation in Azores islands, Mesolithic lithic artefacts and rock art.
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Tore Lomsdalen was an executive and general manager within the international hotel industry with a certificate exam from the Faculty for Astrological Studies in London. Due to his special interest in the history of astrology, he enrolled in the MA in Cultural Astronomy and Astrology at the Sophia Centre, University of Wales Trinity Saint David. Throughout this period he discovered a passion for archaeoastronomy and ultimately wrote his dissertation on the prehistoric Maltese Temples, for which he got a distinction. He is the author of *Sky and Purpose in Prehistoric Malta: Sun, Moon, and Stars at the Temples of Mnajdra* (Sophia Centre Press, 2014). He is currently continuing his research of Maltese prehistory, particularly with respect to cosmological transitions.
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Fernando Pimenta lectured on statistics at the Instituto Superior Técnico (Lisbon) and has thirty years of experience developing control systems for the industry and software systems for power quality and fault location in electrical energy high voltage grids. His interests are in cultural astronomy, and he has focused on the orientation of archaeological structures in the landscape. He is a member of Portuguese Association of Archaeological Investigation (APIA) and was co-president of the Local Organizing Committee of SEAC nineteenth annual meeting in Évora, Portugal. Two of his articles, one on 'Astronomy and Navigation' and another, co-authored, on the 'Megalithic Cromlechs of Iberia', were recently published on the *Handbook of Archaeoastronomy and Ethnoastronomy* (ed. Clive Ruggles, Springer, 2015).
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Olwyn Pritchard worked as an archaeologist before becoming a bum and general ne'er do well in the west of Ireland, where she found a battered copy of Alexander Thom's *Megalithic Sites in Britain* in a second hand shop. This inspired her to start researching the astronomical aspects of the many local stone rows, circles and dolmens. After returning to Wales, and raising her children, she studied archaeology at the University of Wales Trinity Saint David. Her dissertation featured the astronomy of an apparently anomalous north-facing dolmen in south Pembrokeshire. Olwyn then undertook a MA in Landscape Archaeology at the

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same establishment, researching the land and skylscapes around Strata Florida, from 2000 BCE to 1200 CE. She has presented archaeoastronomy papers at conferences and is a contributor to the volume *Skyscapes: The Role and Importance of the Sky in Archaeology*, edited by Fabio Silva and Nicholas Campion (Oxbow, 2015).

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Nuno Ribeiro has a PhD in Prehistory and Ancient History from the University of Salamanca. He has worked as an archaeologist since 1995, coordinating more than one hundred archaeological works. He is President of the Portuguese Association of Archaeological Research (APIA) and author of several hundred publications in newspapers and academic journals in Portugal, Italy, Spain, Germany, United States of America and Brazil.

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António Félix Rodrigues is Professor of Environmental Engineering and Environmental Sciences at the University of the Azores. His research interests include physics, mathematics, environmental sciences, communication sciences, landscape analysis and history. He has presented, by himself or in collaboration with co-authors, more than one hundred scientific communications at national and international meetings. He has published books on environmental sciences, communication sciences, and history.

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Fabio Silva is a NERC Research Associate at the Institute of Archaeology, University College London (UK) and a tutor in the Sophia Centre for the Study of Cosmology in Culture (University of Wales Trinity Saint David, UK), where he is responsible for a postgraduate taught module titled 'Skyscapes, Cosmology and Archaeology'. His current research interests focus on how humans perceive their environment (skyscape and landscape) and use that knowledge to time and adjust their social and productive behaviours.

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Lionel Sims is Emeritus Head of Anthropology at the University of East London. He has published many papers combining anthropology, archaeology, archaeoastronomy and Indo-European poetics on interpreting prehistoric monuments with particular reference to Stonehenge and Avebury; a film of his research was made by National Geographic; he is a member of the Stonehenge Round Table hosted by English Heritage and the Avebury Sacred Sites Forum hosted by the National Trust and Vice President of the European Society for Astronomy in Culture.

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