

# CULTURE AND COSMOS

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**Editor Nicholas Campion**

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## Editorial

Welcome to the current issue of *Culture and Cosmos*. This issue contains four papers which illustrate a range of topics studied under the general heading of 'cultural astronomy'. Laura Andrikopoulos, a tutor on the MA Cultural Astronomy and Astrology, opens with a discussion of the use of the term 'inscape' as an inner version of the external scapes already familiar to cultural astronomy – such as skyscape, landscape and task scape. Inscape is a term which originates with Gerard Manley Hopkins and which denotes the individual's unique inner status, and in his usage we may consider the inscape to be somewhat similar in tone to a Platonic archetype. Andrikopoulos herself takes the term from James Hillman, from whom it is readily transferable to the inner landscape, or inner skyscape, which is the focus of the modern astrologer.

Carlota Simões then conducts a historical study of the possible election of the coronation horoscope of King Sebastião of Portugal in 1568. We then include two ethnographic studies. The first is Saurabh Kumar Nath's introduction to the cultural astronomy of the Mishing people of Assam. The second extends the previous work of Christel Mattheuws, an Honorary Research Fellow in the Sophia Centre, on the astrological practices in Zanadroandrena Land in Madagascar.

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