

## NOTES ON CONTRIBUTORS

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### Laura Andrikopoulos



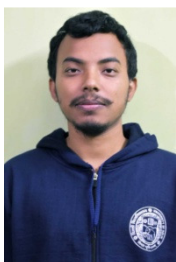
Laura Andrikopoulos is a tutor for the MA in Cultural Astronomy and Astrology at the University of Wales Trinity Saint David, leading the Sky and Psyche module. She is also a PhD candidate, researching the psychologisation of western astrology in the twentieth century. Her research interests focus on the theory and practice of modern astrology and she is a former President of the Faculty of Astrological Studies. She is co-editor (with Cat Cox and Carole Taylor) of *Journey through Astrology: Charting the Astrological Voyage of Discovery* (London: *The Faculty of Astrological Studies Press*, 2015), which charts the experience of discovering and engaging with astrology in the contemporary world.

### Carlota Simões



Carlota Simões is Assistant Professor in the Mathematics Department of the Faculty of Sciences and Technology and Director of the Science Museum of the University of Coimbra, Portugal. With a PhD in Mathematics (University of Twente, Netherlands), she is a member of the groups on Physics Education and Science Outreach, and Physics in World Heritage, in the Centre of Physics at the University of Coimbra (CFisUC). Her research focuses on the popularization and history of science, with a particular interest in mathematics and astronomy. Her published works include books on the history of science (she is the co-editor of *History of Luso-Brazilian Science*, *History of Science at the University of Coimbra* and *The Portuguese in Australia: the First Voyages*), articles on mathematics and arts (music and literature) and books on mathematics popularization for children.

### Saurabh Kumar Nath



Saurabh Kumar Nath is a postgraduate student in the Department of Linguistics at the University of Delhi. His previous publications include ‘Chomangkan: Ek Ovolokan’ (in English, ‘Chomangkan: a Curriculum vitae overview’), *Prakax*, Vol. 12 No. 3 (Published in Assamese) (2017); ‘Cultural

astronomy with reference to the Mishing community of Assam, NE India.’, *Proceedings of International Conference on History, Archaeology and Cultural Studies*, Sherubtse College, Bhutan (2016); and ‘Janajatiyo xamajot sanskritik paribartanor dhara’ (in English, ‘Cultural Change in A Tribal Society: A Study on the Karbis of Assam’), *Anubhuti* Vol No. 5 Issue No. 6 (Published in Assamese) (2016).

**Christel Mattheuws** is an Honorary Research Fellow both in the Sophia Centre for the Study of Cosmology in Culture at the University of Wales Trinity Saint David, and in the Department of Anthropology at the University of Aberdeen. Her PhD on ‘Towards an Anthropology in Life: The Astrological Architecture of Zanandroandrena Land in West Bezanozano, Madagascar’ was awarded by the University of Aberdeen, in 2008. Her other publications include ‘The Journey of Calendars, Wind and Life in the Indian Ocean’, in Nicholas Campion, and Dorian Gieseler Greenbaum (eds), *Astrology in Time and Place: Cross-Cultural Currents in the History of Astrology* (Newcastle: Cambridge Scholars Publishing, 2016), pp. 281-302. Her interests have been shaped by fieldwork in Central East Madagascar. She is attracted by the organic way in which people enfold their communities and how they explain their cultural practices and rituals in terms of fetching, avoiding or neutralising forces. This motivates her ongoing anthropological research in the quest of understanding culture as a continuous unfolding and growth of our human nature in, and along with, the world in which we live.